



DE VEERKRACHTIGE SLANGAROO

Cross-border cultural policy Province of Limburg (NL) 2022-2023

www.limburg.nl

provincie limburg





Coopération culturelle transfrontalière (paragraphe 3.1 du programme politique Culture 2022-2023)



Our aim

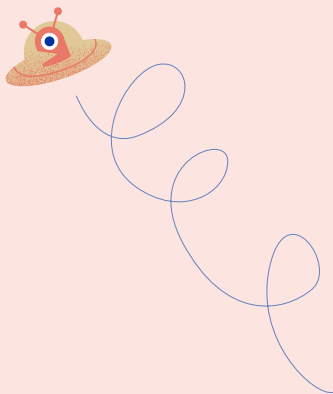
Cultural cooperation in the geographical area of the Meuse-Rhine Euroregion and the Rhine-Meuse-North Euroregion and with Flanders and North Rhine-Westphalia is becoming more and more embedded among our cultural and governmental partners, in the Netherlands and abroad. Cross-border cultural projects, of diverse nature, scale and duration, have been encouraged and supported. The aim is to create a cultural offering that is attractive to the public on both sides of the border. An essential characteristic of all these projects is that cross-border cultural cooperation has its origins in or is supported by the cultural partners in question from Dutch Limburg as well as those from across the border.

Cross-border cultural cooperation with added value for the public and cultural sector is a unique aspect with which the cultural sector in Limburg increasingly distinguishes and profiles itself.

What do we do?

- Stimulate cross-border cultural cooperation, with the geographical demarcation of the Meuse-Rhine Euroregion, including Liège, and the Rhine-Meuse-North Euroregion being extended to include Flanders and North Rhine-Westphalia. Those parts of Belgium and Germany offer the most opportunities for cooperation and a sales market of Limburg parties.
- Support cross-border cultural cooperation projects that emerge from within the cultural sector and are supported by the partners involved, creating cultural offerings that are attractive to the public on both sides of the border. We do this via the Further Funding Rules for Culture 2022-2023 (Nadere Subsidieregels Cultuur 2022-2023), which we draw attention to in both Limburg and across the border. Support for cross-border events is also possible within the Incentive Scheme for Supra-Local Events (see paragraph 4.3 of our Policy Programme for Culture 2022-2023).
- Promote a focus on cross-border cultural cooperation at our provincial museums, the South Netherlands Philharmonic orchestra, Opera Zuid, Jan van Eyck Academie and the cultural institutions in our four-year Culture Plan and our two-year Sub-infrastructure (see the relevant sections of Chapter 2).
- Encourage cultural organisations to benefit from European funding by participating in international cooperation projects submitted in the context of the Interreg or Creative Europe programmes. We co-finance projects in which Limburg cultural organisations participate as partners and which are in line with provincial cultural policy, in so far as our cultural resources allow. We make connections with municipalities and national organisations, such as Dutch Culture and the state cultural funds, in order to provide additional support.
- We are continuing in 2022 and 2023 to support the Flemish-Dutch House deBuren's "Grensverleggers" project, which is aimed at creating cross-border cooperation projects with cultural partners from Flanders. We will do this only if the provinces of Noord-Brabant and Zeeland also continue to support Grensverleggers in this period. At the same time, we are asking Huis deBuren to come up with a plan to continue Grensverleggers or its objectives beyond 2023, without the province's support.

- We are supporting the continuation of Region Aachen Zweckverband's "To the Museum" initiative in 2022, which we supported in 2019, on condition that at least five museums from Limburg take part or continue to take part and that North Rhine-Westphalia also continues to support this initiative. The project aims to promote cross-border museum visits by offering a combined ticket and a corresponding multilingual marketing campaign for the affiliated museums in the heart of the Meuse-Rhine Euregion. As the ultimate aim is to offer a Euroregional museum pass, Region Aachen Zweckverband commissioned a study into a business model for such a pass in 2021. Based on the results of this study, the Zweckverband is currently exploring the feasibility of a Euregional Museum Pass and possible cooperation with national museum passes, such as the Netherlands Museum Pass. Provided there is sufficient willingness among museums in Limburg to participate in a Euroregional museum pass that is also financially feasible, we will consider whether and to what extent we will support such a pass.
- Make relevant policies from our Policy Programme for Culture 2022-2023 and regarding the Further Funding Rules for Culture 2022-2023 accessible to parties from across borders in English, French and German.
- Participate in administrative and official consultations with Belgian and German government partners, aimed at creating and maintaining good framework conditions for cross-border cultural cooperation and enabling specific projects. During these consultations we fulfil an ambassadorial function for the Limburg cultural sector. An example of this is our official participation in the jury of the regional cultural subsidy programme (RKP) of North Rhine-Westphalia in the Aachen region, with cross-border projects being one of the priorities.



Further funding rules for culture

2022-2023



Article 1 Definitions

1. Cultural festival or event: a public and organised event/manifestation/happening, aimed at a wide range of visitors during a specific period, consisting mainly of activities/offerings in the art and culture sector. A cultural festival or event consists of a number of components that together form a whole. A festival or event does not have to take place during one day or several consecutive days; the components that together form a whole can also take place at intervals, with the components having to take place within a period of one year. The annual programme of a Limburg open-air theatre may also be regarded in its entirety as a festival or event.
2. Healthy management: institutions are demand-driven, with a focus on the market and on professional, content-related and social developments based on their own vision and strategy, where possible pursuant to the codes applies in the arts and culture sector (Fair Practice Code, Governance Code for Culture and Diversity & Inclusion Code).
3. Art and culture: the products and activities in the broad sector of the arts (including architecture, visual arts and design, literature, performing arts, creative industry and crossovers between these disciplines). These are objects or actions that are made or conceived by people and are especially appreciated because of the artistic qualities of the work. Art and culture are dynamic, the boundaries between different art disciplines change with time. Examples of objects are a painting, land art, an interactive installation, a poem or a film. Examples of actions are a concert, a stage production, a musical performance or the performance of a choreography.
4. Project: a coherent set of activities defined in time, with a clearly formulated goal and end result.

Article 2 Objective/aim of the scheme

Encouraging projects that fit within the following focal points that contribute to the implementation of the policy as described in the Policy Programme for Culture 2022-2023 (Beleidsprogramma Cultuur 2022-2023 'Veerkracht van Cultuur' -

<https://www.limburg.nl/onderwerpen/cultuur/kunsten/>):

1. Cross-border cultural cooperation (Appendix 1 to this scheme);
2. Specific festivals for people with a mental and/or physical disability, specific supra-regional festivals and events relating to carnival, and specific provincial youth and other orchestras aimed at talent development (Appendix 2 to this scheme);
3. Cultural festivals and events (Appendix 3 to this scheme).

Article 3 General funding criteria

To qualify for funding, applicants must meet all of the following criteria:

1. An grant application can relate only to one of the appendices to this scheme and must comply with the specific criteria and conditions set out therein;
2. The project must start in 2022 and/or 2023;
3. The grant applicant (in the case of a legal entity) must have a sound management.



Article 4 Grounds for rejection

In addition to Article 17 of the General Grant Regulations of the Province of Limburg 2017 et seq., the grant application will be rejected if:

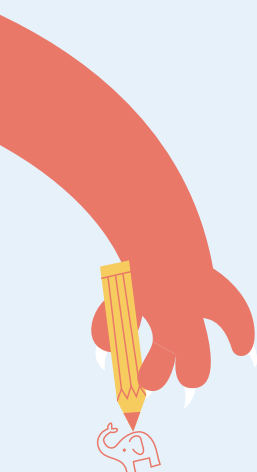
1. the project is not in line with the objective of these further grant rules as set out in Article 2;
2. the grant application has not been submitted by an applicant as set out in the relevant appendix under which a grant is requested.
3. the grant application has been submitted by:
 - Stichting philharmonie zuidnederland, [Stichting Opera Zuid](#), [Stichting Van Eyck](#), Stichting Provinciaal Museum Limburg (Het Bonnefanten), Stichting Limburgs Museum and/or Stichting [Discovery Museum](#) and/or
 - an organisation that receives a grant under the Culture Plan and Subinfrastructure Further Funding Rules 2021-2024 (Nadere subsidieregels Cultuurplan en Subinfrastructuur 2021-2024) in so far as the project for which a grant is being requested starts in the same period or periods as that for which a grant has been awarded in the context of the Culture Plan and Subinfrastructure Further Funding Rules 2021-2024 (Nadere subsidieregels Cultuurplan en Subinfrastructuur 2021-2024);
 - and the project for which funding has been requested is not consistent with the ambitions agreed with the Province of Limburg in keeping with the work plan or annual plan of the applicant organisation/organisations.
4. one or more of the general funding criteria set out in Article 3 and/or the provisions of the relevant appendix under which a grant is being applied for is or are not met;
5. the same project is already being subsidised and/or financed in another way by the Province of Limburg. If a contribution is received for the project from an organisation that receives subsidy/financing from the Province of Limburg to provide a contribution to projects, this contribution will also be regarded as subsidy/financing from the Province of Limburg. Exceptions are contributions from the Prins Bernhard Cultural Fund Limburg and/or the Cultural Participation Fund Limburg;
6. the grant application was received outside the period specified in Article 7.

Article 5 Grant ceiling

1. The Provincial Executive sets the grant ceilings of these further grant rules annually.
2. You can consult the method of distribution for the grant ceilings at www.limburg.nl/subsidies > [subsidieplafonds](#).

Article 6 Submitting an application

1. A grant application can be submitted only to the Provincial Executive using the standard (digital) application form posted on the website of the Province of Limburg: www.limburg.nl/subsidies > [actuele subsidie-regelingen](#).
2. The standard (digital) application form must be completed in full, duly signed and include the appendices referred to in the application form and should be sent to the address indicated on the application form (Gedeputeerde Staten van Limburg, Cluster Subsidies, Postbus 5700, 6202 MA Maastricht) or submitted digitally by means of eHerkenning (applications from organisations) or DigiD (applications from private individuals). A request by e-mail is not possible.



Article 7 Term for submitting an application

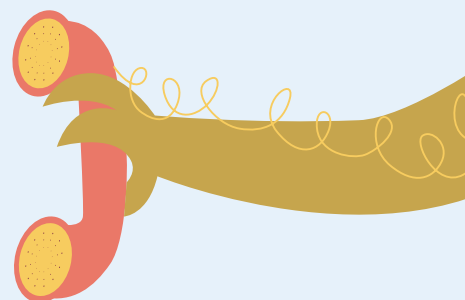
1. The grant application may be submitted from the date of entry into force of this scheme and must be received by the Provincial Executive at least eight weeks before the start of the project and no later than 31 October 2023;
2. For projects starting in January, February, March or April 2022, the eight-week period as stated in first paragraph 1 of this article does not apply, on the understanding that an application for these projects must be received by the Provincial Executive no later than 1 May 2022;
3. For applications submitted under Appendix 2 of this scheme, the eight-week period as stated in paragraph 1 of this article will not apply, on the understanding that an application must be received by the Provincial Executive no later than 1 November 2022;
4. The date of receipt by post is determined by the date of the receipt stamp of the Province of Limburg and, in the case of digital applications, by the date of digital receipt.

Article 8 Hardship clause

1. In cases not provided for in this scheme, the Provincial Executive will decide.
2. If, in the opinion of the Provincial Executive, the application of the provisions in this scheme result in manifest unfairness, the Provincial Executive may deviate from any provision.

Article 9 Entry into force, termination and citation title

1. These Further Funding Rules will enter into force the 24th January 2022.
2. These Further Funding Rules will expire on 1 January 2024, on the understanding that they will continue to apply to grant applications received by the Provincial Executive and grant decisions made before that date, including for the next steps in the grant procedure.
3. This scheme may be cited as the 'Further Funding Rules for Culture 2022-2023' (Nadere subsidieregels Cultuur 2022-2023).





Appendix 1 Project funding for cross-border cultural cooperation



Applicant

Natural persons and legal entities.

Specific funding criteria

In order to be eligible for a grant, the following specific criteria will apply:

1. The project must focus on the creation and/or intensification of cross-border cultural cooperation in terms of content, partnerships and/or image, between at least one party from Dutch Limburg and at least one party from Flanders, North Rhine-Westphalia and/or another area of the Meuse-Rhine Euroregion. This cooperation should not consist solely of the supply of one or more products or services by one of the parties to the other party or parties;
2. Based on this cross-border cultural cooperation, the project must contribute to achieving a specific cultural offer;
3. At least one of the partners involved must be the party actually implementing the cultural offer;
4. The project must reach an audience from Dutch Limburg as well as from Flanders, North Rhine-Westphalia and/or another area of the Meuse-Rhine Euroregion for the cultural offer, for example by means of bilingual communication/PR relating to the activities;
5. For the same (recurring) project, a grant is possible once per calendar year within the scope of this appendix;
6. For the same (recurring) project, a provincial grant may be received a maximum of five times in total. Grants already received under the Further Funding Rules for Culture 2015-2019 (Nadere subsidieregels Cultuur 2015-2019) (expired), the Further Funding Rules for Culture 2020-2021 (Nadere subsidieregels Cultuur 2020-2021) (expired) and/or these Further Funding Rules for Culture 2022-2023 (Nadere subsidieregels Cultuur 2022-2023) will be taken into account.

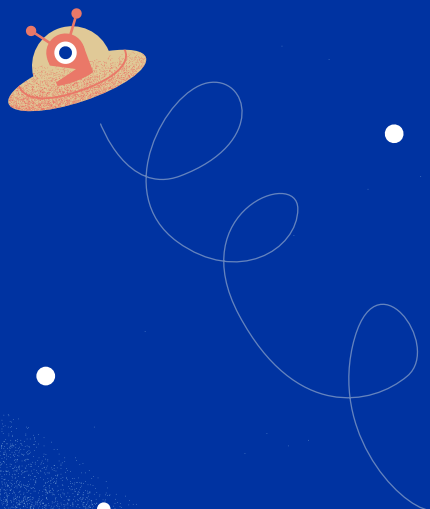
Grant amount

1. The grant amount for a project application is a maximum of 35% of the total eligible costs;
2. In addition to the ineligible costs referred to in Article 15 of the General Funding Regulations of the Province of Limburg 2017 et seq., the following costs are also ineligible. These costs are related to:
 - travel and accommodation expenses (for concert tours);
 - printed matter for books and written publications (except for the purposes of communication/PR relating to the activities);
 - setting up and maintaining websites;
 - unforeseen expenditure (contingency item);
 - consumption costs (drinks, food, etc.);
 - reprise, reprint or reissue;
3. Grants of less than € 1,000 will not be awarded.

NB: in addition to the application form, you must fill in the budget format (both can be found at www.limburg.nl/subsidies > [actuele subsidieregelingen](#)), together with a project plan. These documents must be completed/drawn up in Dutch. No rights can be derived from this translation.







Colofon

Provincie Limburg

Limburglaan 10 Maastricht | Postbus 5700 6202 MA Maastricht
+31 (0)43 389 99 99 | postbus@prvlimburg.nl | www.limburg.nl

Illustraties Debby Peeters

2205 1094

www.limburg.nl